

CANTO PARA A PROCISSÃO DE RAMOS

Texto: P. Manuel Amorim

Música: P. Ferreira dos Santos

The musical score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features lyrics in Portuguese with some musical notation above the words. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains lyrics in Portuguese. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. It includes lyrics in Portuguese. The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. It concludes with a section labeled '1ª vez' (1st time) and ends with lyrics 'HOS-SA- NA HOS-SA- - NA HOS-SA- NA AO FI- LHO DE DA- VID -'. Below this, another section labeled '2ª vez' (2nd time) begins with the lyrics 'VID -'.

Re - sol - Re - Sol - Ni - FA SiS

1. Je- ru- sa- lém em fes- ta a- cor- re ao vos-so en-con- tro com ra- mos de o-li-
2. Ao gran-de Rei que pas- sa mon- ta- do num ju- men- to o po- vo e as cri-
3. En- tre pal- mas e ra- mos com can- tos e cla- mo- res ca- mi- nhais pa- ra a
4. Cris- to Rei, Se- nhor nos so com jú- bi- lo mar- chan- do con-vos-coa- té à

vel- ra, sau- dan- do vos com hi- nos de- ru- sa- lém em fes- ta a-cor-reao vossoen- an- cas es- ten- dem os seus man- tos / Ao gran-de Rei que pas- sa mon- ta- do num ju- Cruz - pre- nun- cian- do o tri- un- fo / En- tre pal- mas e ra- mos com can- tos e cla- Mor-te lo- gre- mos a vi- tó- ria / Cris- to Rei, Se- nhor nos- so com jú- bi- lo mar-

con- tro com ra- mos de o-li- vei- ra sau- dan- do vos com hi- nos
men- to o po- vo e as cri- an- ças es- ten- dem os seus man- tos.
mo- res ca- mi- nhais pa- ra a Cruz - pre- nun- cian- do o tri- un- fo.
chan- do con- vos-coa- té à Mor- te lo- gre- mos a vi- tó- ria.

HOS-SA- NA HOS-SA- - NA HOS-SA- NA AO FI- LHO DE DA- VID -

2ª vez VID -

1ª vez