

Meu Deus porque me abandonaste

Salmo Responsorial - Domingo de Ramos

Pe. Ferreira dos Santos

Harm.: Samuel Pinto

Refrão:

Meu Deus, Meu Deus, por - que me a - ban - do - nas - te? ____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, then a half note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The following measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The final measure of the system is in 2/4 time and contains a quarter note G3 and a quarter note F#3. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

— Por - que me a - ban - do - nas - te?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The next measure has a quarter note D3, a quarter note C#3, and a quarter note B2. The final measure of the system is in 2/4 time and contains a quarter note G2 and a quarter note F#2. The piano accompaniment continues with the same key signature and time signature, providing harmonic support for the vocal line.

Versículo:

Salmo 21

1. Todos os que me vêem escarne - cem de mim distendem os lábios e me - neiam a ca - be - ça
 2. Matilha de cães me ro - de - a - am e cercou-me um bando de mal- fei - to - res
 3. Repartiram entre si as mi - nhas ves - tes e deitaram sortes sobre a mi - nha tú - ni-ca
 4. Então hei-de falar do Vosso nome aos meus ir - mãos hei-de lou - var-vos no meio d'as - sem - blei - a

1. Confiou no Se - nhor, Ele que o li - ber - te se lhe quer bem que o sal - ve.
 2. Trespasaram as minhas mãos e os meus pés e pude con - tar todos os meus os - sos.
 3. Mas Vós, Se - nhor, não Vos afas - teis de mim sois a minha força, apressai-vos a so - cor - rer - me.
 4. Vós que te - meis o Se - nhor, lou - vai - O glorificai-O vós todos, filhos d'Is - ra - el.