

# Ó Sanctissima

*Melodia Siciliana*

O san - ctis - si - ma, o pi - is - si - ma,

The first system of musical notation is in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

dul - cis Vir - go Ma - ri - - a!

The second system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with harmonic support.

Ma - ter a - ma - ta, in - te - me - ra - ta,

The third system continues the melody. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with harmonic support.

o - ra, o - ra pro no - - bis.

The fourth system concludes the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a final chord.

2. Tu solatium et refugium, Virgo Mater Maria!  
Quidquid optamus per te speramus: ora, ora pro nobis.
3. Tua gaudia et suspiria juvent nos, o Maria!  
In te speramus, ad te clamamus: ora, ora pro nobis.